



**AGENDA
CITY OF CREVE COEUR
ARTS COMMITTEE
CITY COUNCIL CHAMBER
FEBRUARY 26, 2025
6:00 PM**

CALL TO ORDER

ROLL CALL

APPROVAL OF MINUTES

1. Approval of January 22, 2025, Minutes

UNFINISHED BUSINESS

2. Deaccession Report for Shawn Burkard Sculptures
3. Sculpture on the Move 2025
4. Arbor Day - Sunday, April 27, 2025
5. Plein Air Art Event 2025

BUSINESS FROM MEMBERS

BUSINESS FROM STAFF LIAISON

ADJOURNMENT

Posted by: _____

Date/Time posted: _____

If you need special accommodations to attend a meeting, services may be arranged by contacting the Office of the City Administrator in advance.



**MINUTES
CITY OF CREVE COEUR
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CITY COUNCIL CHAMBER
JANUARY 22, 2025
6:00 PM**

CALL TO ORDER

ROLL CALL

Committee Chair Robert Morrissey - Present
Committee Vice Chair Sara Friedman - Present
Committee Member Pier Yvette Alsup - Present
Committee Member Lisa Hilton - Present
Committee Member Nan Kulkarni - Absent
Committee Member Linda Kusmer - Present

Council Liaison Scott Saunders - Present
Staff Liaison Melissa Bradford - Present
Nicole Greer - Present

APPROVAL OF MINUTES

1. Approval of December 12, 2024, Minutes

RESULT: Motion to Approve December 12, 2024, Minutes

MOVER: Linda Kusmer

SECONDER: Lisa Hilton

AYES: Robert Morrissey, Sara Friedman, Pier Yvette Alsup, Lisa Hilton, Linda Kusmer

NAYS: None

NEW BUSINESS

2. Minimum Standards for Public Art

The Committee discussed whether or not artwork created by a student should be considered when adding artwork to the city's public art collection. Those in favor stated this would create a minimum standard for artwork that the city installs in public spaces. Those opposed stated that whether or not the artist is a student does not affect other considerations, such as the quality of the artwork and the qualifications of the artist, and therefore does not need to be added as an addendum.

Robert Morrissey read a copy of the email from the artist, Shawn Burkard, regarding the deaccession of his three sculptures. In the letter, the artist stated his support for the removal of the sculptures and his request they be dismantled and discarded.



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Pier Alsup suggested adding a clause about public safety to the deaccession guidelines, allowing the city to remove a sculpture from its collection if the artwork is deemed to be a public safety concern. Lisa Hilton motioned to add a line to the deaccession criteria stating that the Arts Committee may choose to recommend deaccession of an artwork "if the artwork is determined to become a risk for public safety." Sara Friedman seconded. 4 ayes, 1 nay, motion passed.

RESULT: Motion to revise the deaccession criteria to include a clause about public safety risk.

MOVER: Lisa Hilton

SECONDER: Sara Friedman

AYES: Sara Friedman, Pier Yvette Alsup, Lisa Hilton, Linda Kusmer

NAYS: Robert Morrissey

Pier Alsup asked what is the process for updating the Public Art Master Plan. Melissa Bradford said she would check with staff on next steps.

Robert Morrissey stated he would remove the references to student art in the deaccession recommendation for the Burkard sculptures and bring a revised final version for the Committee to review at the February meeting.

UNFINISHED BUSINESS

3. Plein Air Art Event 2025

Melissa Bradford stated that, in the coming months, the Committee will need begin pursuing sponsorships and finalizing the details of the September event so that the city can begin promoting the event. The City will also need to purchase gallery rods before the end of the fiscal year. Robert Morrissey offered to donate gallery rods from his business, which would leave funding for other purchases.

The Committee discussed the need for additional lighting in the Tappmeyer Homestead, with a preference for installed track lighting. An alternative option is temporary lighting that can attach to the artwork or gallery rods. Melissa Bradford stated the track lighting is not likely possible but would ask again.

4. Sculpture on the Move Update



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Melissa Bradford provided an update on the Sculpture on the Move program for 2025. The submitted sculpture packet will be ready for review around February 5th, and the Committee will meet on February 26th to select their top picks. Cities will meet together on March 4th for "draft day" to select their sculptures.

5. Review of Creve Coeur Public Art

The Committee reviewed a list of existing public art in Creve Coeur.

BUSINESS FROM MEMBERS

No discussion was held.

BUSINESS FROM STAFF LIAISON

Melissa Bradford stated the next meeting will be Wednesday, February 26, 2025.

ADJOURNMENT

The meeting was adjourned at 6:50 p.m.